



gute aussichten FOKUS Mexico—Germany
A Collaborative Project of Young Photographers from Mexico and Germany

March 2023
The first personal meeting in Mexico City



(Top to bottom, left to right) Andrea Carrillo Iglesias, Sophie Allering, Chris Becher, Roselin Rodríguez Espinosa (Curator), Josefine Raab, Holger Jenss, Konstantin Weber, Stefan Becht, Andrea Tejeda K. (Project manager FOKUS in Mexico), Eleana Konstantellos André, Ana García Jácome, Johan Trujillo Argüelles (Director Centro de la Imagen), Rodrigo Jardón Galeana (Mariel Miranda & Nadja Bournonville missing)

THE SORTING HAT!



(Left to right) Chris Becher, Johan Arguelles Trujillo, Director of the *Centro de la Imagen*, Andrea Tejeda K., Project manager FOKUS in Mexico, Sophie Allerdig (standing in the back ground)

Our week-long working meeting in Mexico City in late March 2023 with the photographers participating in FOKUS Mexico was a great success. Following a jam-packed week of presentations, portfolio consultations, workshops, museum visits, and sightseeing that culminated in a fiesta, the individual artists had found so many points of connections that by popular demand it was decided that Fortuna should choose the makeup of the five German-Mexican teams.

The Creative Pairs



Ana García Jácome & Sophie Allering



Eleana Konstantellos André & Chris Becher



**Mariel Miranda &
Konstantin Weber**

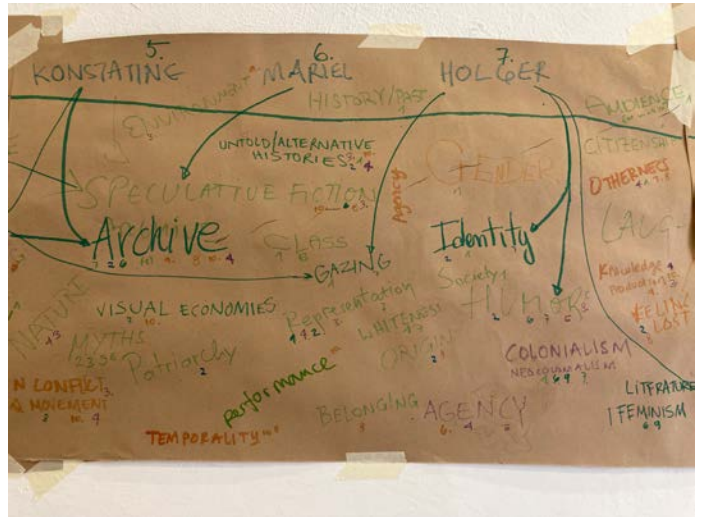


**Holger Jenss &
Rodrigo Jardón Galeano**



**Andrea Carrillo Iglesias & Nadja Bournonville
(Nadja Bournonville joined us by Zoom)**

CHRIS — Eleanore.
Sophie — Ana
Konstantin — Mariel.
Holger — Rodrigo
Nadja — Andrea.



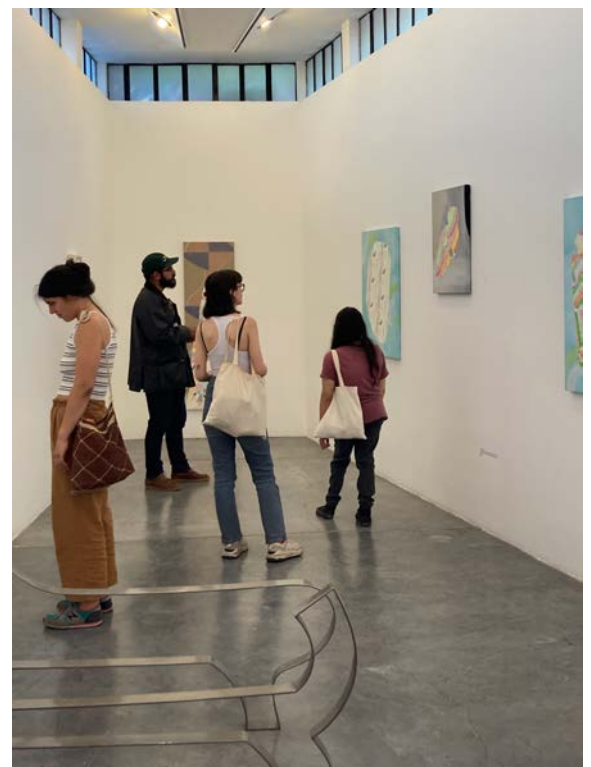


Patio of the Centro de la Imagen
Andrea Carrillo chatting with Nadja
Bournonville
In the background Rodrigo Jardón &
Holger Jenss



Museo Experimentalel Eco
Konstantin Weber, Chris Becher, Holger
Jenss (From left to right)

Museo Experimental el Eco
Sophie Allerding, Eleana Konstantellos,
Ana García, Rodrigo Jardón





Credits/ All images by gute aussichten, Andrea Tejada K. & participating artists if not otherwise quoted



Credit/
Phoebe Theodora



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**By the non-profit organization gute aussichten &
Centro de la Imagen de la Secretaría de Cultura del Gobierno de México**

Associated Partners

**Deichtorhallen International Art and Photography Hamburg, Germany
State Museum Koblenz, Germany**

Supporters

**Embassy of Mexico in Germany, Berlin
La Secretaría de Cultura del Gobierno de México
Goethe Institute Mexico
LAV (non-profit) Latin American Association Hamburg, Germany
Ministry of Culture and Media Hamburg
Helm AG Hamburg**

Goals

**Intercultural dialogue by means of collaborative working processes
Bilateral discourse via universal and culturally appropriated image-
making practices
Internationalization II Professionalization
Museum shows in Mexico and Germany in 2023 & 2024**

**Please contact us
We are happy to answer your questions!**

**gute aussichten
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